THE LEICESTER GILBERT & SULLIVAN OPERATIC SOCIETY

PRESENTS

"THE MIKADO"

OR "THE TOWN OF TITIPU"

By kind permission of the D'Oyly Carte Opera Co., Ltd.

In aid of the Old Wyggestonian's Sports Club

Wyggeston School Great Hall

APRIL 2nd — 7th, 1951

COMMENCING AT 7.15 p.m.

Programme 6d. each

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BEFORE THE CURTAIN

The scene of the opera " The Mikado" is laid in Japan.

In the First Act, in the courtyard of Ko-Ko's Palace, we find Nanki-Poo (son of The Mikado), disguised as a wandering minstrel, seeking Yum Yum, a ward of Ko-Ko, with whom he is in love.

Yum-Yum, however, has been betrothed to Ko-Ko, and Pooh-Bah (a nobleman of exalted rank) informs Nanki-Poo that Ko-Ko (Lord High Executioner of Titipu) is due to wed Yum-Yum that day.

Ko-Ko receives an order from The Mikado that, unless an execution takes place within a month, Titipu will be reduced to a village and the post of Lord High Executioner abolished.

Ko-Ko catches Nanki-Poo trying to end his life and they make a bargain that, if Ko-Ko allows Yum-Yum to marry Nanki-Poo, the latter will be willing to be executed in a month.

Katisha, to whom Nanki-Poo has been betrothed, then arrives, finds he is still alive and departs to inform the Mikado.

In Act II, in Ko-Ko's garden, the wedding is almost arranged when Ko-Ko discovers that when a married man is beheaded, his wife is buried alive.

Poo-Bah is persuaded, as the Mikado's visit is imminent, to forge a death certificate for Nanki-Poo, when the Mikado arrives, Katisha reads this and sees that Nanki-Poo has been beheaded.

The only way to save the situation is to bring Nanki-Poo "back to life," but he will not consent until Katisha is married as she would insist on his death.

Ko-Ko solves the problem by offering his hand to Katisha and all ends very happily.

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2nd Violins	MARION GREGSON
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	MOLLIE GOOUD
'Cello	HAYDN HOPKINS
	ARTHUR NEWMAN
Double Bass	HENRY DIXEY
1st Flute	ERNEST SMITH
2nd Flute	LEONARD SLEIGHT
Oboe	HARRY THARP
Clarinet	SETH ELLINGWORTH
Bassoon	CHRISTOPHER WYKES
Horn	KENNETH WINKLESS
Trumpets	SIM. ILLIFFE
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ACCOMPANIST TO THE SOCIETY : MAUD HARVEY

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"THE MIK

(GILBERT & SUL

(By kind permission of th D'Oyly

AST :

The Mikado of Japan .. ..
Nanki-Poo (His son, disguised as a wandering mitrel)
Ko-Ko (Lord High Executioner of Titipu)
Pooh-Bah (Lord High Everything Else)
Pish-Tush (A Noble Lord) .. ..
Go-To (A Noble Lord) .. ..
Yum-Yum, Pitti-Sing, Peep-Bo } Three sisters, wards of Ko-Ko
Katisha (An elderly lady in love with Nanki-Poo)
Swordbearer .. .. ..

(Chorus of Schoolgirls nd No

LADIES OF THE CHORUS :
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MIKADO"

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The Leicester Gilbert & Sullivan Operatic Society

If you saw last year's production of the " Gondoliers " we feel certain that you will enjoy this year's show.

Once again we have Miss Doris How to produce the show, and we hope her workmanlike efficiency will come over the footlights to you.

By kind permission of Bridget D'Oyly Carte we are now called the Leicester Gilbert & Sullivan Operatic Society.

Last year we raised £46. This year we hope for more. Our Cast we feel, though somewhat changed, is just as strong, if not stronger than last year.

It is interesting to note that we have three generations of Keates in the show, William (known as Bill), Eric (or little by little) and Andrew, (Eric's son). The Chorus though containing many newcomers, has many people who have the experience to guide the youngsters.

Our Producer makes us work really hard—a tower of strength with " eyes " everywhere. When we forget our actions at rehearsals, her patience is wonderful, and for this we thank her.

Our Musical Director—Kenneth to everybody—well, if you came to our rehearsals, or if you were on our side of the footlights and could see the twinkle in his eye, we believe that he could make anybody sing !

The others who get in our way and who are really a nuisance, but without whom the show could not possibly run smoothly are Mrs. Holyoake, George Boyes, Tony Smith, Gordon Waterston, Alistair and Nigel Michael—all these people add up to a really good show.

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OUR THANKS

We wish to express our very sincere thanks to all those who have been responsible for the staging of this production of " THE MIKADO " and in particular to the following :

The Director of Education, Dr. Elfed Thomas, and **The Headmaster, Mr. J. C. Larkin,** for allowing us to use the School Hall.

Miss Doris How for her excellent handling of the production.

Mr. Kenneth Holyoake, for organising the orchestra and directing the musical side of the production.

Wooderson, McLure and Tarry, boys of the School, for valuable help in connection with the stage and scenery.

The Electricians, for their intricate lighting effects.

All the members of the cast and orchestra, whose whole-hearted enthusiasm and efficiency over months of rehearsing has been truly amazing.

The Advertisers, whose generous support has made this Programme possible. We trust that you will help us to show our gratitude by patronising their Firms when making your purchases in future.

The Programme Sellers, Stewards and Car Park Attendants, for their help.